

Name: _____ Date: _____ Period: _____

***Of Mice and Men* Final Test** _____ / 75

Directions: Match each of the following characters to their description. Please use capital letters. Each question is worth two points.

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| 1. _____ | A black “stable buck” with a back injury | A. George |
| 2. _____ | A worker on the ranch who is well-respected | B. Lennie |
| 3. _____ | The old man with one hand; the “swamper” | C. Curley |
| 4. _____ | A small man who is quick to anger | D. Candy |
| 5. _____ | Owner of the ranch | E. Slim |
| 6. _____ | The woman who used to give Lennie mice | F. Crooks |
| 7. _____ | The old blacksmith who said “gimme my time” | G. The Boss |
| 8. _____ | The smaller man who travels with Lennie | H. Aunt Clara |
| 9. _____ | The developmentally delayed, but strong, man | I. Whitey |
| 10. _____ | The woman who made an accusation of rape | J. The Girl in Weed |

Directions: Answer each of the following questions with short, but well-developed, paragraphs. This means that your responses should be no fewer than four to five sentences. Each question is worth five points.

1. Who wrote *Of Mice and Men*, and why was he under federal investigation?
2. Why has this novella been challenged and banned?
3. How was the title chosen for this work? Provide specific information about the source.
4. Define “realism” and provide two examples that demonstrate why this work is reflective of it.
5. Curley’s Wife is identified initially as overly flirtatious, and many characters even describe her as a “tart.” Describe her earlier life and why the reader must look beyond the face value.
6. This literary work contains numerous references to “lynching” and the “n” word. Identify the historical significance of both terms, and make a specific connection to the text.

Directions: Choose one of the following prompts and compose a thorough response that relies upon textual evidence. Pay especial attention to grammar, mechanics, and spelling. This essay response is worth twenty-five points.

1. We discussed the powerful/powerless binary opposition in class. Define a binary opposition, and select one character who is “powerful” and one character who is “powerless.” Use specific examples from the text to demonstrate why they are described as such.

2. Many of the characters in *Of Mice and Men* idealize the future in what we now identify as the “American Dream.” Select two characters whose dream(s) for the future are recognized in the text, and identify how each character feels about the viability/attainability of this dream.